2017 Museum Outreach at the Brockport Sidewalk Sale



July 15, 2017
10:00 a.m. - 4:00 p.m.

West side of Main Street at the
northwest corner of King Street
(in front of 64 Main Street)

At our February 6, 2017 Museum board meeting Archie Kutz reminded us that our Museum participated in the 2016 Sidewalk Sale and that was considered a success. We were invited to participate for free again in 2017. It was agreed that we should, and Archie coordinated that effort.

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Fig. 1 (l-r): Allan Berry, Archie Kutz, unknown visitors.



Fig. 2 (l-r): Archie Kutz, Brenda Tremblay of WXXI and Kathy Goetz. —AK

Museum staff interacted with many people visiting our table throughout the day. Literature was distributed and a list of those interested in our organization was maintained.

The posters on display had recently been part of the Brockport Community Museum exhibit "Erie Canal Bicentennial" held in the Seymour Library May 2 - July 15, 2017. A separate document about this event that includes these posters may be found elsewhere on this museum's website.

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Fig. 3 (l-r): Unknown, Archie Kutz, Cara Zimmer, Liam Zimmer (stroller), Kathy Goetz, Juliette Zimmer (other bike), Unknown.

Cara Zimmer was visiting her native Brockport from France where she lives with her son, Liam and daughter Juliette. —AK



Fig. 4 (l-r): Archer "Buck" Noble, Archie Kutz, Connie Bonner, Tom Bonner.

After making a donation to the BCM, the Bonner's size up their thank-you T shirts with "clothier-for-the-day" Archie Kutz. —BN

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Fig. 5 (l-r): Chris Cook, Sara Cook, Jim Cook, Hanny Heyen, Dr. Jim Goetz, Archer "Buck" Noble.

Dr. Jim Goetz, holding an artifact, takes a hand at guessing its use as Buck Noble reacts (note looks on faces—humorous vs. "I don't think so"). —BN



Fig. 6 (l-r): Kathy Goetz, Sara Cook, Chris Cook, Jim Cook, Dr. Jim Goetz, Buck Noble, Chris Hunt.

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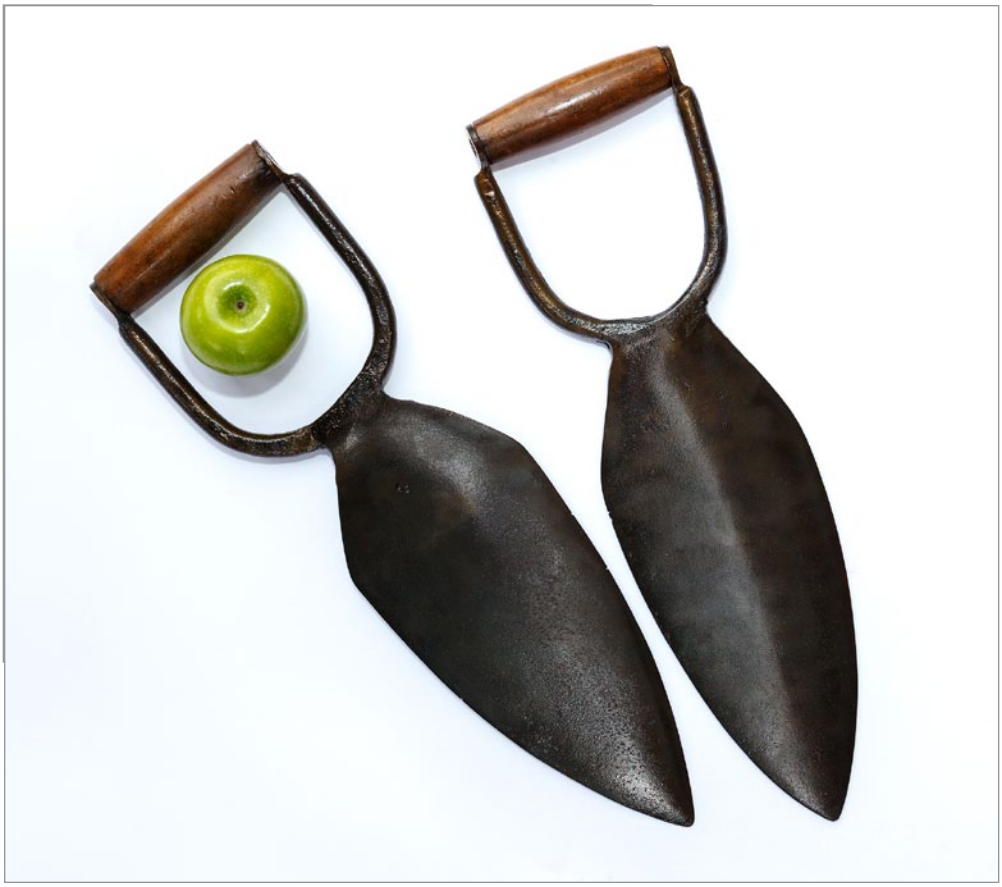


Fig. 7: "Buck" Noble's artifacts and an apple shown for scale.

Of special interest was "What is it?"—a pair of artifacts belonging to museum board member Archer "Buck"Noble. They kept many visitors engaged in guessing usage.



Fig. 8: Unidentified passers by, and "Buck" Noble (green shirt) and Kathy Goetz (far right).

Young and old alike were hooked in trying to determine "What is it?".

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Fig. 9 (l-r): Close up of (unknown), Laura and Kaeden Laureano examining "What is it?"



Fig. 10 (foreground, l-r): (Unknown), Laura and Kaeden Laureano, and Corrine and Trent Matthews.

In figure 9, this family, examining one of the pair of artifacts are intrigued by the mystery of history!

In figure 10, Trent Matthews (partially off-screen on the right) is using a magnifying glass to examine the partial seven millimeter stamp imprinted on the artifact. Using the same process with the companion artifact which had a five millimeter partial imprint, Trent was able to piece the two together and, while using his mom's smartphone, determine that the artifacts were hay knives forged in Rochester at the D. R. Barton & Co., the first company of its kind in the United States. Prior to that all fine hand tools came from across the Atlantic. Trent also found a website describing the history of the company and its remarkable founder, David R. Barton [see page seven for closeups of imprints and the website]. Trent discovered in five minutes what this owner of the artifacts had been trying to do for three plus years! —BN

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Fig. 11 (l-r): Christine Hunt, Corinne Matthews.

Proud Mom, Corrine Matthews, explaining to Museum board member Chris Hunt what information Trent had gleaned by piecing together the two partial stamps. Trent, out of picture, was frantically web-surfing as if possessed by the "Demon of Curiosity"! I knew this kid was an ISer when I met him two years ago.

IS = Insatiocuriosia Syndrome (insatiable curiosity syndrome) unknown to the public except to those who have it. —BN







Fig. 12 (above, l-r): Stamp on hay knife. Stamp as seen on website below. Stamp on reverse side of hayknife. Closeups not to scale.

"D. R. Barton - Rochester, NY" can be found at the WK Fine Tools website:
http://otools1.wkfinetools.com/edgeT/Barton&Co/history/barton-History-01.asp

"WHAT IS IT?"

Hay Knives were used to cut sections of hay stacked outside or compacted hay piles undercover. A similar and much more common tool used for this purpose was the hay saw. In the south of England hay knives had smooth edges, without the serrations of a hay saw—apparently one of the toolmakers at the D. R. Barton Co. preferred the smooth edged model. The current owner of the hay knives speculates that the knives were used to carve sections of hay from a massive second story haymow in his main barn. Using a grapple fork and gable track system, loose hay was brought up and through the gable hay door at the north end of the barn. Tons of hay would be stored in the mow. Over time the hay was compressed and specialized tools were needed to cut out the necessary amounts of hay to feed livestock. —BN

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EVENT NOTES:

Staffing:
Archie Kutz, Coordinator
Allan R. Berry
Richard W. Black
Kathy Goetz
Christine Hunt
Archer "Buck" Noble

Acknowledgements:
Canopy: **Jim Fallon**
Table & chairs: **Archie Kutz**
Posters and handouts: **Richard W. Black**, **Norm Frisch**

DOCUMENT NOTES:

Photographs:
All ©2017 **Richard W. Black** unless otherwise noted.

Captions and text:
Museum board members as noted:
BN = **Archer "Buck" Noble**
AK = **Archie Kutz**

Layout / editing:
Norm Frisch using Adobe InDesign CS4,
exported to Adobe Acrobat