1979? Plot Map — West Sweden Cemetery — Town of Sweden



Fig. 1. Plot map (fold runs horizontally across the middle).

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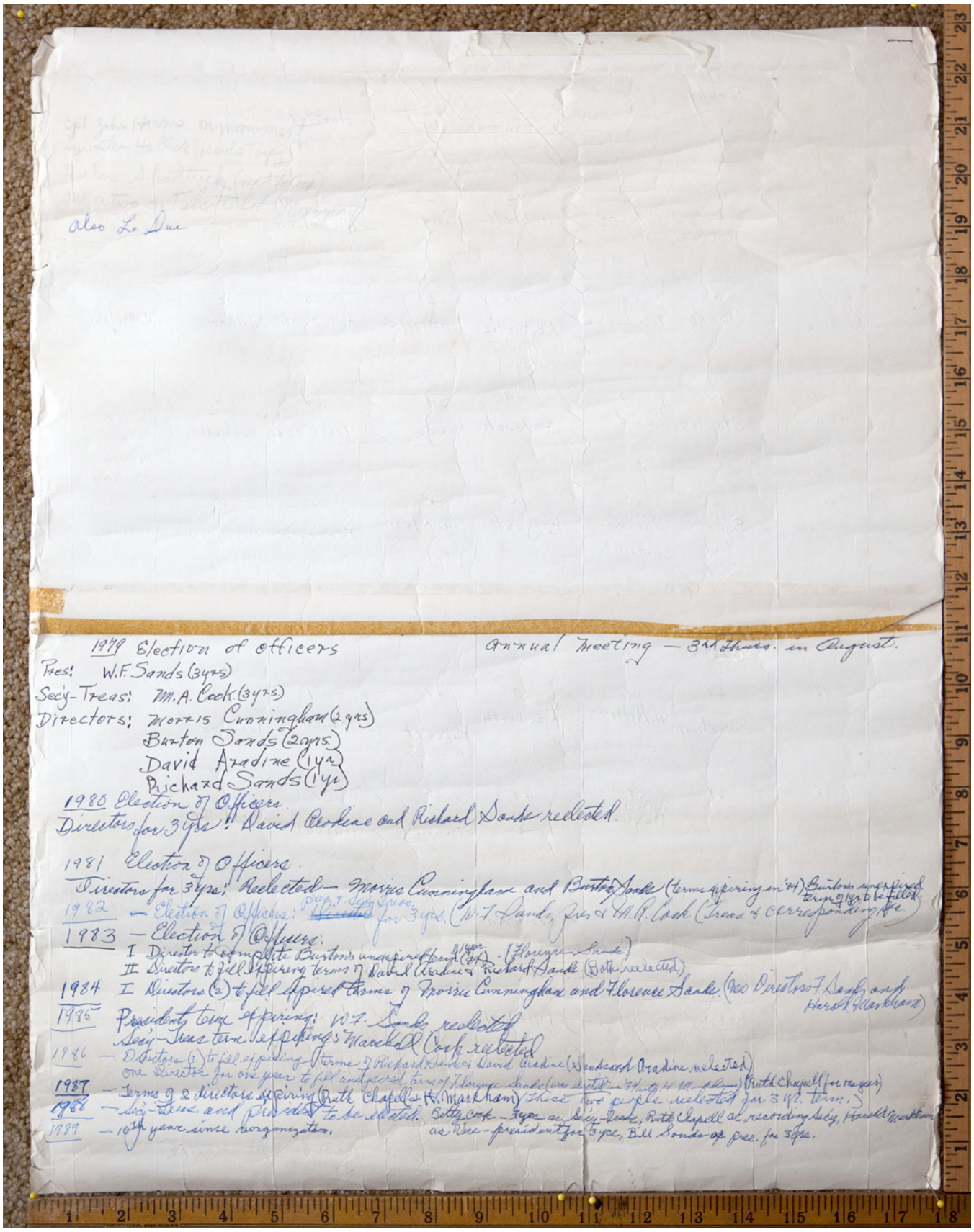


Fig. 2. Obverse side of plot map showing officers.

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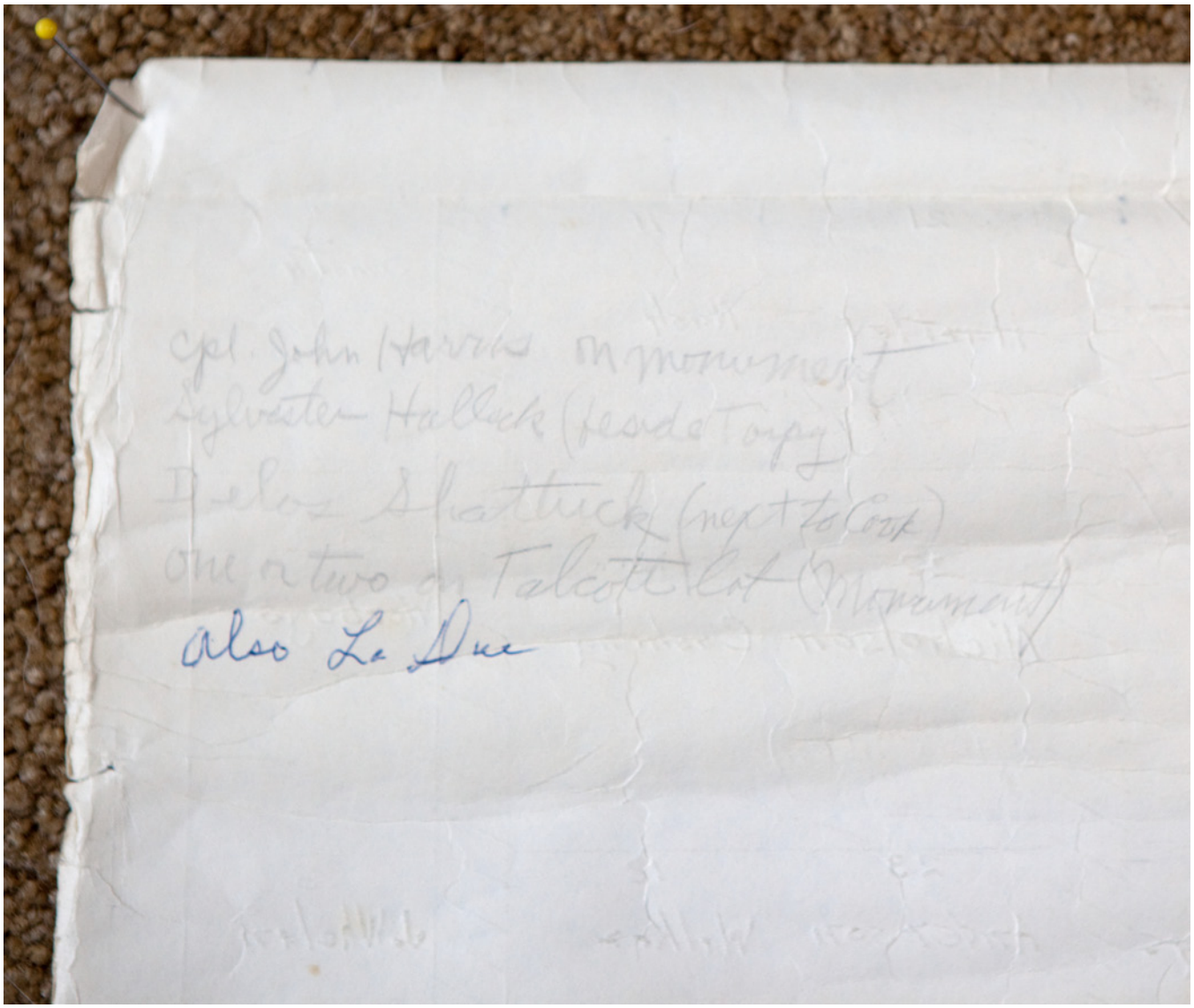


Fig. 3. Close up of upper left corner of obverse side of plot map.

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PROVENANCE

It is unknown who created this map, or exactly when it was created. It came to Christine (Anheier) Hunt via her mother Roberta Anheier, a close friend of Elizabeth "Betty" Cook. Betty and her husband Marshall served on the West Sweden Cemetery board. Christine passed it on to the Town of Sweden Highway Department sometime after the early 2000s when the Town assumed responsibility for other cemeteries within the Town. It was borrowed from the Highway Department by Norm Frisch for purposes of scanning 2015.07.09, and returned to them 2015.07.13

IMAGE NOTES

Original map is on two sheets of cover/card weight stock taped together with celluloid tape. Together they measure approximately 17 7/8" wide by 22 7/8" tall. There is evidence of an earlier taping (orangish brown residue). Recent storage: Rolled and stored in a tube. The back lists officers for the years 1979-1989. Also note the VERY faint four lines of pencilled wording in upper left corner of back side (close up accompanies). The pen used on the front (map side) caused slight embossing—also visible on the back when enlarged. North is to the right on the plot map side.

PRODUCTION

(Norm Frisch)

2015.07.10

The map was photographed by Norm Frisch with a Canon 5D Mark II camera w/ EF 24-70 zoom lens with no polarizing, but using bounce flash to help fill in the right side. Shot manually at f/3.5, 1/200s, 200 ISO, 42 mm (front), 45mm (back), 70 mm (CU). Because of persistent paper curl, and lacking of professional photo reproduction facilities, the map was pinned to the floor carpet to keep it flat as possible without glass. The same pin holes created for the front were used when the back was reproduced. The map was positioned near a south window with no direct light falling on it. This orientation helped keep shadows and highlights caused by the horizontal creases to a minimum.

Post production using Adobe Photoshop™

Back: Auto exposure on opening; Distort to square up; Levels: 0,1.29, 205
Front: Auto exposure on opening; Distort to square up; Levels: 0,1.29, 202
Back CU: Auto exposure on opening; Rotate to square up; Levels: 0,1.00, 214

2015.07.11

Equalized all views at 14" wide at 240ppi

2015.08.08

Placed and scaled images in Adobe InDesign™ **document** to fit Museum format. Exported as an Adobe Acrobat™ pdf file with 150ppi downsampling at maximum image quality with jpg compression.